
BA Honours Fine Art – Painting completed in June 2004 Wimbledon School of Art

Focus in Live Art / Video / Installation

Skills include: working with digital cameras and photography, editing programs (Premiere and Final Cut Pro) and design (Photoshop, Indesign and Illustrator)

Employment, Other Education, and Awards:

27.04.09 - Temporary Internship at Public Works (Artist & Architects Collective)

Project Assistant on Colchester Arts Inn – Ways of Hosting and DIY Regeneration with Camden Arts Centre. Skills include administration.

24.02.09 - Waitress and Bartender part-time at Riverside Studios, Hammersmith

01.07.09 - Part-time BA Lecturer (01.10.08 – 15.01.09) York St John's University

Researched and facilitated seminars, completed marking and lectures for the Identity & Difference module

Part-time lecturer for Performance Art Workshop (3 days) to Foundation BTEC students at Leeds College of Art & Design in February 4th-7th 2008 and 11th-14th February 2009

Administration Assistant for Ask4 (04.08.08 – 29.08.08)

Salary: £15,000 pro rata Ask4, Milton St, Sheffield S1 4JU – Rachel Atkinson

Workshop leader for Youth Point (01.01.08 – 01.07.08)

Led workshops for young people (with behavioral problems) to complete their Bronze Arts Awards. 145-149 Cardigan Road, Leeds, LS6 1LJ

Artist Facilitator for sculpture tours and workshops (Contractual) at Yorkshire Sculpture Park (01.04.06- 01.06.08):

- Facilitated sculpture tours of park and workshops to large groups (diverse ages and backgrounds) in relation to the current exhibition program
- Maintained the Education site to have the correct materials and budget for working with students.
- Pitching the teaching at the right level for the student according to the national syllabus.
- Encouraging dialogue from all participants.
- Leading the sessions responsibly so that the children's behaviour meets the criteria of working in YSP whilst enhancing their enjoyment.
- Devising workshops, which give children the opportunity to make their own sculptures.

Gallery Assistant (01/01/07- 01/06/08)

–Leeds Metropolitan University Gallery, Civic Quarter, Leeds LS1 3HE

Flower Delivery Driver

– Breatherick's Flowers Leeds

01.08.07 – 15.03.08 Creative Partnerships Facilitator through Diversity Dance

- Worked with Balby School, Doncaster, 11th- 22nd June 2007
- Devised brief on workshop ideas and behaviour management
- Taught observation drawing, painting and creativity skills around "Take One Picture Project"
- Glendaire Primary School working on behavioural problems through creativity.
- Arts Council Evaluation Report for Young People's Participatory Theatre Residential Weekend

Employment, Other Education, and Awards continued:

Gallery Assistant – 01/01/06 – 07/01/07 Yorkshire Sculpture Park

Temporary Administrator Roles:

Hays Temping Agency, Leeds. Employment between 10/02/05 and 22/02/04

30/11/05 – 22/02/06 Health & Safety Clerk at HM Prison Leeds

10/10/05 – 21/11/05 Administrator for Technology Services Group

29/09/05 Receptionist for Morris Properties

24 -30/08/05 Receptionist for Leeds Mental Health Teaching Hospital

24/02/05-26/02/05 Administration Assistant for Youth Offending Service

10/02/05-23/02/05 Data Input Clerk for Youth Services

18.10.07 Commissioned to write report for NewWork Yorkshire regarding ANTI Festival And Finnish Live Art scene.

Project Grants:

01.04.08 Awarded £2,449.00 Arts Council Funding for “Kissing II” project

2004-2005 from City Council of Leeds (£300), University of Leeds (£1,000) and Scarman Trust (£1,000), for “Lounging on Red Couches...”

Thomas Danby College, Leeds.

BTEC in Interactive Media completed in June 2005.

Chesterfield College

BTEC Diploma Foundation Studies in Art & Design.

Frontier, Madagascar.

BTEC awarded for Tropical Habitat Conservation completed in September 2004.

Completed questionnaires, report and presentation for Socio-economics research from visiting local villages in the Tulear area of Madagascar.

Volunteering & Training:

Live Connection Artist Mentoring Scheme

- Supported by facilitator (and artist) Clare Charnley, several meetings / crits were held to support the development of my own practice and build a relationship as a group.
- Mentoring support with Hayley Newman (live art-based professional)
- The group will also operate as a focus group for New Work Yorkshire.

Deaf Awareness Training

Learned techniques and completed exercises on how to work with people with hearing difficulties.

Computer Literacy:

Microsoft Office including Excel, PowerPoint and Word, Adobe Photoshop, In-design, Final Cut Pro
Writings / Publications / Presentations

08.06.09 Essay in “Walking, Ethnology and Visual Studies” book to be published in September 2009

01.08.08 Artist contribution to Limited Edition bookwork “Echo” from Artist Ian Abbott

February 2008 – Presentation at NewWork Yorkshire on experience of working with this organisation and the mentoring scheme

October 2007 - Commissioned to write report for NewWork Yorkshire regarding ANTI Festival and Finnish Live Art scene.

(October 2007) - Arts Council Evaluation Report for Young People’s Participatory Theatre Residential Weekend

Recording and exhibiting voices in the community Article published in The Scarman Trust Newsletter, spring 2006

“Lounging on Red Couches.” Hurley Burley. Issue 5, Spring 2005.

Employment, Other Education, and Awards continued:

Lounging on Red Couches: A public dialogue on safety in Hyde Park

Selected Exhibition Record 2007 Onwards:

31.07.09 Hackney Wicked Festival – Trash Vortex a public realm exhibition curator by Steve Smith.

10.10.08 Line of Sight - Site specific sound and video installation in collaboration with Steve Bottoms

29-13.07.08 Dating Workshop 08 Artist Residency in Luxembourg in conjunction with Casino Luxembourg – Forum d'art contemporain and University of Luxembourg

20.06.08 Tumbleweed Lecture – performance presented at Greenroom, Manchester

07.06.08 Kissing III – Directed performance for Live Art Falmouth '08

04- 24.05. 08 Kissing II

Awarded £2,449 to run Kissing project. Directed nine couples to kiss in and around Leeds City Centre

10.05.08 Keeping it Live Performance of “Tumbleweed” in Hertford around town centre

26.04.08 Time & Tidal Flow – Hull (commissioned artist) performance in conjunction with Hull Time Based Arts and NewWork Yorkshire

27.03.08 TATE Liverpool commissioned “Kissing” performance for late at the Tate evening

14-16.03.08 Roam (invited artist) Tumbleweed performance around Loughborough city centre in association with Radar, a local arts organisation and a festival on art and walking.

4.11.07 Perambulator with Leeds Met University Gallery & Theatre

Kissing – six couples kiss in close proximity for 10 minutes in corridors /lifts.

12.10.07 Light Night (Leeds)

Collaboration with Flash Mod to create mass hugging piece and performance of blowing mini-tumbleweed along streets

27 - 30.09.07 ANTI –Festival, Finland (invited commissioned artist)

Daily performance of Introducing Tumbleweeds to the Finnish Landscape

01.09.07 – 07.09.07

Miniature Art Show at 42 New Briggate, Leeds

Mini steel wire sculptures for sale

21/08/07 – 23/09/07

Regional Artists Open Show

Leeds City Art Gallery. Committee selected video of “Tumbleweed in London”

21/08/07 – 25/08/07

Summer Show Visual Arts exhibition at 42 New Briggate Gallery, Leeds

10/08/07 – 31/08/07

Flock (Launch of Deviate Projects)

Visual Arts Exhibition at GX Gallery, Camberwell - London

23/06/07 Perambulator (Live art and media event in conjunction with the Showroom)

Performance - Sheffield

Film Screenings of Artist's videos:

01.04.08 Wood Green International Film Festival, London

02.03.08 Motion Picture, Film night, Lewisham

15.02.08 Exploding Cinema, London

17.12.07 Portobello Film Festival, London

01.12.07 Roadside Attraction, London

Film Screenings of Artist's videos continued:

19-20.10.07 Red Rock Festival UTAH, US

Short film listed for Competition shorts and "Aglets" category

12.04.07 EXP: 24 at Arts @ Trinity, Leeds

10/04/07 Shorts: Against the Grain

Norwich Arts Centre Film Screening

27/01/07 Fresh Video and Live Art Festival – Over ground video

Introducing Tumbleweeds to the British Landscape (1) and The Hug Machine